

Eurodame

Shot 1:

A city half destroyed by war.

Whizzing noise of falling bombs, explosions.

Shot 2:

Three children running in the streets.

Shot 3:

Children running towards their mother, who huddles them together and prays towards heaven with her arms crossed over her chest:

- Oh Lord, why have you abandoned me?

Shot 4:

The father joins them and leads his family out of the town, hand-in-hand.

Shot 5:

The family arrives at a gate topped by the word EUROPE. A long line of refugees waits in front of it. In front of them is a young impoverished migrant man.

Shot 6:

The migrant and a guard.

The migrant: - I want to work in Europe

The guard: - There are no jobs here, you shall not pass!

Shot 7:

The migrant, the guard and a people smuggler.

The smuggler: - Follow me!

The guard, hitting him on the head: - Out of my sight, scum!

Shot 8:

The family and the guard.

The father: - We are seeking asylum because our country is at war!

The guard: - Come in.

Shot 9:

The family enters a refugee camp. Eurodame appears as a fairy in the colours of Europe.

- Follow me, I'll help you get pass.

Shot 10:

Eurodame leads the family to a turbaned shopkeeper selling carpets.

Eurodame:

- This family fled the war, they must be allowed into Europe.

The shopkeeper:

- I'll take care of it.

Shot 11:

The shopkeeper and the family. The shopkeeper puts the family on a flying carpet. He sits at the front and they off.

Shot 12:

The carpet flies over the desert, the sea, and Europe.

Shot 13:

In the blue-black sky we see a circle of 12 stars representing both the EU flag and a NSEW compass. He chooses to go East (E).

Shot 14:

The carpet arrives in an Eastern European country where they meet a hostile crowd.

The shopkeeper:

- There are refugees here, also seeking asylum.

The crowd:

- Immigrants!

The shopkeeper:

- But it's their right!

The crowd shouting:

- No refugees here!

Shot 15:

The carpet resumes its course to the compass and turns west (W).

Shot 16:

The carpet arrives in a Western country. Eurodame is there to greet them.

Eurodame: - Welcome to our home!

The shopkeeper invites them to step down from the carpet. He smiles.
An eager crowd takes care of them, gives them food and clothing.

Shot 17:

Eurodame shows them into a nice house.

The children: - Thank you Madam!

The mother: - Thank you Eurodame!

Shot 18:

A local entrepreneur signs an employment contract with the father.

The entrepreneur: - Welcome, I really needed you!

The father: - Thank you and long live Europe!

Shot 19:

The family and some neighbours celebrate with a faint Arabian music in the background.

Voiceover: Europe protects its borders and welcomes refugees.

Credits